

**PA Chapter
Doll Doctors Association
Newsletter April 2010**

Meeting held at the home of Spring Seldomridge in Gap, PA



Attending Chapter Members: Leslie Beltz, Judy Emerson, Miriam Farlow, Valarie Moyer, Spring Seldomridge, Peggy Shunk, Joan Strong and Ann Vance. Jean was also in attendance as a guest. (not shown)

WORKSHOP TOPIC: REPLACEMENT OF EYELASHES

The following information was discussed during our gathering:

- Fill head with paper or plastic grocery bags to keep eyes open
- Use a dampened toothpick or artist brush to clean lids
- Sometimes lashes have been pushed too far under the lid and they can be pulled out with tweezers to the correct length. Apply some baby oil to help in the process

- Example of an Alt, Beck & Gottschalck head had fur lashes that were missing. This is where old fur pieces or a cooperative pet come in handy for color matching.
- Use a straight pin to apply a clear glue like fabric tac *under* existing lashes
- Apply fur or mohair *underneath* the old lashes



- For more modern dolls, use of a straight between the eye and the lid can help keep a space for the new lashes
- Cheap paintbrushes are a good source of lashes for these dolls.
- Dip these stiff brush bristles in a bit of the fabric glue before sliding under the eyelid.

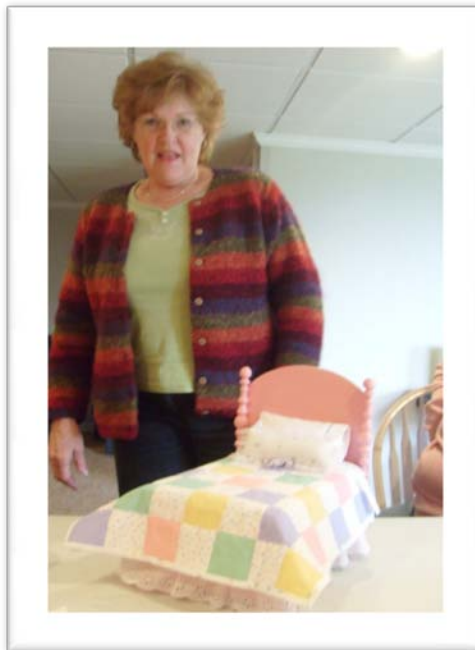


- Nail scissors have a nice curve for trimming lashes

- La Suix, CR's Crafts and Global Dolls are sources for mohair lash strips
- Metal eyes are sometimes very difficult to remove and reset. A helpful tool is reverse pliers to use when reinserting the eyes. Available at Tractor Supply.
- Petal Porcelain is a good product for filling in eyelids. Available at A. C. Moore.

Additional Repair Tips

- Leather body – treat with pure lanolin (available at Sally Beauty Supply) to clean leather and keep it supple. Will not discolor leather
- Celluloid with punched in areas may be softened with a hairdryer **USED AT A DISTANCE**, then prod with a stick on the inside to pop out. Hold in place until it cools. **CAUTION CELULOID IS HIGHLY FLAMABLE. DO NOT OVERHEAT**
- You can make a lovely doll bed by covering a Clementine crate. (Peggy brought her example)



Dolls Presented

Celluloid Doll with punched in area presented by Ann.

Madame Alexander with unusual walking mechanism presented by Miriam.

Madame Hendren composition with cloth body that is being lovingly restored by Valarie's mother.

Respectfully submitted by Valarie Moyer